

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: *MARIANNE RIEMAN FLENNIKEN*

DATE AND PLACE OF BIRTH: *MARCH 13, 1947 CLEVELAND, OHIO*

PRIMARY MEDIA *FIBER*

ART TRAINING - Schools, Scholarships, etc.:

SEE ATTACHED RESUME

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

EXTENSIVELY IN COLORADO

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION: *BUSINESS OWNER : SEE BROCHURE*
ART BROKERS

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

RESUME

MARIANNE FLENNIKEN
P. O. Box 1736
Pueblo, CO 81002
Phone: (303) 543-5349 - home

Art Brokers
Business and Technology Center
301 N. Main Street, Suite 112
Pueblo, CO 81003
Phone: (303) 542-1908

EDUCATION AND WORKSHOPS

- 1970 Bowling Green University, Bowling Green, Ohio - Bachelor of Science
- 1984 University of Southern Colorado - Sculpture - Nick Latka
- 1984 Leadership Colorado Association Renewal, Florissant
- 1983-84 Leadership '84' - Pueblo, Colorado
- 1983 The Business of Art Seminar - Colorado Lawyers for the Arts, Denver, Colorado
- 1982 Constance Howard - Workshop
- 1981 Mary Snider - Workshop
- 1980 Noel Bennett - Workshop
- 1980 Dottie Zuber - Workshop
- 1979 Colorado Council of the Arts and Humanities - Arts Seminar
- 1979 Jacqueline Kurtt - Workshop
- 1978 Convergence, Fort Collins, Colorado
- 1977-78 University of Southern Colorado studied weaving with Shirley Barr

EXHIBITIONS AND AWARDS

- 1984 More Than Fiber
Joint show with Mick Fredrickson, Off Broadway Galleries, Pueblo.
- 1984 *Colorado Artist Craftman - Boulder, Colorado. Juror: Lloyd Herman, Director, Renwick Gallery, National Museum of American Art, Smithsonian Institution. Tapestry Award
- 1984 Colorado Springs Crafts Biennial - Colorado Springs Fine Art Center. Juror: William Peterson, editor "Art Space" magazine
- 1984 Threads Unlimited - Foothills Art Center - Golden, Colorado.
Jurors: Carmon Slater and Lesley Shearer
- 1984 Fiber Celebration - Loveland Museum - Loveland, Colorado.
Juror: Lin Fife
- 1984 Alumni Exhibition - University of Southern Colorado - Pueblo, Colorado. Exhibition Catalog, Invitational
- 1979-84 *Own Your Own - Sangre de Cristo Arts and Conference Center - Pueblo, Colorado.
 - 1984 - Juror's Choice Award. Jurors: Carmon Slater, Katherine Smith, and Leroy Twarogowski.
 - 1982 - Invited Artist
 - 1981 - Honorable Mention
- 1979-83 *Colorado State Fair Fine Arts Exhibition - Pueblo, Colorado.
 - 1984 - Juror's Choice and Two Honorable Mentions. Juror: Wayne Higbee
 - 1983 - Meritorious Award
 - 1982 - Meritorious Award and Honorable Mention

- 1983 *Shimmering Illusions - Sangre de Cristo Arts and Conference
Center - Pueblo, Colorado. Jurors Choice and Honorable Mention
- 1983 Workshop Instructors Show - Sangre de Cristo Arts and Conference
Center - Pueblo, Colorado. Invitational
- 1983 Clouds, Mountains, and Fibers - Inter-Mountain Weavers
Conference - Durango, Colorado. *Selected for Traveling Exhibition*
- 1983 *Essence of a Web - Pikes Peak Weavers Guild Exhibition,
Peddler's Cart Gallery - Colorado Springs, Colorado.
Honorable Mention
- 1983 *Appleblossom Festival - Canon City Fine Arts Center - Canon
City, Colorado. Special Award
- 1982 Fiber and Faces - two person show, Off Broadway Galleries -
Pueblo, Colorado.
- 1982 Private Spaces, Private Lives - Loveland Museum - Loveland,
Colorado.
- 1982 Colorado Mountain College Juried Exhibition - Breckenridge,
Colorado.
- 1981 Out of the Closet - Invitational Group Show at the Watering Tree
Gallery - Pueblo, Colorado.
- 1981 Colorado Artist Craftsman Annual Juried Exhibition - University
of Southern Colorado - Pueblo, Colorado.
- 1978-82 Fiberfestival - Colorado Springs, Colorado.
- 1981 Interiors from the Loom - Pueblo Metropolitan Museum - Pueblo,
Colorado.
- 1981 Associated Women Artists Exhibition - Pueblo Metropolitan Museum
- Pueblo, Colorado.
- 1981 Home for Christmas - Invitational group show, Art Work - Canon
City, Colorado.
- 1979 Toying with Fantasy - Invitational group show, Watering Tree
Gallery - Pueblo, Colorado.
- 1977 *Prismatic Reflections - Sangre de Cristo Arts and Conference
Center - Pueblo, Colorado. Peoples Choice Award
- * - Designates Awards

COMMISSIONS

- 1984 Mark Yaeger - Pueblo
Ed McCarthey - Pueblo
Ethel White - Colorado Springs, Colorado
Jane McKesson - Colorado Springs, Colorado
- 1983 Robert Agson - Pueblo, Colorado
Southern Colorado Clinic - Pueblo, Colorado
Diane Hall for DiLou Interiors - Pueblo, Colorado
Cuchara Valley Resort - Cuchara, Colorado
St. Mary-Corwin Hospital - Pueblo, Colorado
- 1982 Dottie Weir for Dottie Weir Interiors, Ltd. - Colorado Springs,
Colorado
Diane Hall for DiLou Interiors - Pueblo, Colorado
Phyllis Sciortio - Pueblo, Colorado
- 1981 Diane Hall for DiLou Interiors - Pueblo, Colorado
Gwen Speaks - Pueblo, Colorado
Dottie Weir for Dottie Weir Interiors, Ltd. - Colorado Springs,
Colorado

1980 Tom Niccoli for Niccoli Interiors - Pueblo, Colorado
 Donna Seilheimer - Pueblo, Colorado
 Dr. Dumont Clark - Pueblo, Colorado
 Mrs. Pat Cannon - Colorado Springs, Colorado
 Jane McKesson - Colorado Springs, Colorado
 Mrs. J. Peterson - Pueblo, Colorado
 Sharon Carvell for Innerscape -Colorado Springs, Colorado

ACTIVITIES

1980-85 Sangre de Cristo Arts and Conference Center - Board of Directors
 1985 - Secretary, Board of Directors. Member, Facilities Use Committee, Nominating Committee
 1984 - Chairman, Facilities Use Committee, Nominating and Acquisitions Committees, Search Committee for New Director
 1982-83 - Chairman of Acquisitions Committee
 1984-85 Leadership Pueblo Alumni Association
 1984 - Board of Directors, Secretary
 1984 Zebulon Pike and the Blue Mountain - Docudrama film contributing artist - costumes
 1983-85 Colorado Artist Craftsman
 1983 - Show Chairman
 1982-83 Workshop Instructor - Sangre de Cristo Arts and Conference Center - Pueblo, Colorado
 1981-85 Off Broadway Art Galleries, Inc.
 1984 - President
 1981-83 - Board of Directors, Secretary-Treasurer
 1981-83 Rocky Mountain Weavers Guild
 1980-83 Pikes Peak Weavers Guild
 1983 - Chairman of Hanging Committee
 1977-81 Associated Women Artist
 1981 - Show Chairman
 1976-83 Pueblo Weavers Guild
 1978 - President
 1977 - Show Chairman
 1976-79 Pueblo Symphony Association, Board of Directors

REFERENCES

Mr. Al Kochka, Director - Amarillo Art Center - Amarillo, Texas
 Professor Edward Sajbel, Chairman of Art Department - University of Southern Colorado - Pueblo, Colorado
 Mr. Robert Jackson - Fortino-Jackson Chevrolet - Pueblo, Colorado
 Kerrelyn McCafferty - Summit Brick and Tile - 13th and Erie Ave., Pueblo, Colorado

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MAY 88

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: JEAN PATRICIA FLESHLER

DATE AND PLACE OF BIRTH: 19th JULY 1928 LONDON, ENGLAND

PRIMARY MEDIA CERAMICS

ART TRAINING - Schools, Scholarships, etc.: ATTENDED STOCKHOLM KUNSTSKOLA (art school) SWEDEN, for basic design and drawing from 1950-52. Started classes in ceramics in Boston, Mass. in 1957, studying with Mrs. Roy (mother of Klaus Roy, Prog. Director Cleve. Orchestra) On moving to Cleveland, studied with Toshiko Takeazu from 1960 to 1965 as a part-time student at the Cleveland Institute of Art. Became full time potter at Ceramic Guild studio in 1975 until present. Opened own studio two months ago on Mayfield Road in "Little Italy" section.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

Jewish community Center, Cleveland
Orange Library exhibits every year from 1978 until 1982
Mount Sinai Art Show from 1977 - 1982
Russell Art Show, 1980, 1981, 1982, 1983

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION:

Full-time potter

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
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